

ARTISTIC CONTRIBUTION

"user, space"

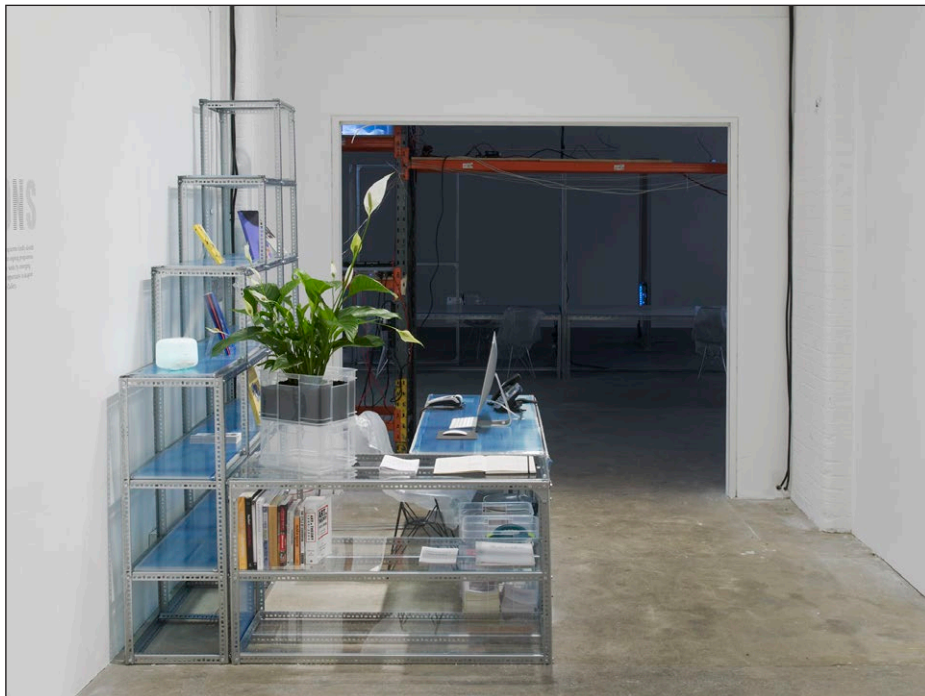
Mixed media installation including digital, sculptural and video elements, 2016

Yuri Pattison

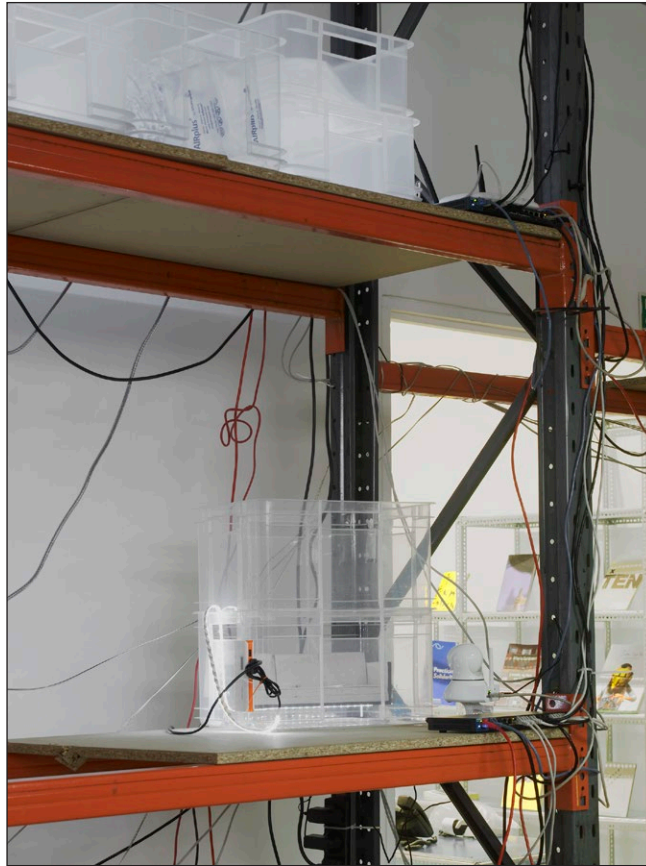
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Introduction

Yuri Pattison works through sculpture and digital media, exploring the visual culture of digital economies and the seamless merger of hard and soft realities. *user, space* (2016) is an immersive installation manifesting a speculative environment, symptomatic of the increasingly flexible and permeable boundaries between life and work. The global distribution racking system houses a bank of networked computers that control LED and natural light to create an artificially accelerated loop of a standard working day. The computers also synchronize and control playback across multiple device-sized screens, which display a series of new video works in which Pattison juxtaposes abstracted views of contemporary workspaces, with the interiors of experimental living spaces, drawing on the utopian projects of Modernism and science fiction that inform their design.



Yuri Pattison, *user, space* (2016). Installation view, Chisenhale Gallery, 2016. Photo: Andy Keate.



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Yuri Pattison, *transparent form (for user, space)*. Video frame. 2016.



Yuri Pattison, *transparent form (for user, space)*. Video frame. 2016.



Yuri Pattison, *transparent form (for user, space)*. Video frame. 2016.

All works commissioned and produced by Chisenhale Gallery, London. Courtesy of the artist; mother's tankstation limited, Dublin; Helga Maria Klosterfelde, Berlin; and Labor, Mexico.

Competing Interests

The artist has no competing interests to declare.

Artist Biography

Yuri Pattison (Dublin, 1986) is an artist based in London. Recent solo shows include *Trusted Traveller* at Kunst Halle Sankt Gallen, Switzerland (2017), *Citizens of Nowhere* at Kevin Space, Vienna (2017) and *Sunset Provision* at mother's tankstation limited, Dublin (2016). He was the recipient of the 2016 Frieze Artist Award, and the focus of the two-year CREATE residency at Chisenhale Gallery, London, culminating in a solo exhibition *user, space* (2016). Recent group shows include *The Elsewhere Studio*, the Institute of Contemporary Art, Miami (2017–18); *The Policeman's Beard is Half Constructed*, Bonner Kunstverein (2017) and *IMMA Collection*, Hennessy Art Fund, Irish Museum of Modern Art (2017). His work has previously been exhibited at, among others, the International Center of Photography, New York (2016); *British Art Show 8*, UK tour (2015–2017); Tate Britain (2015), Bielefelder Kunstverein (2015), Kunstverein Nürnberg (2015), Kunsthalle Wien (2015), Künstlerhaus Bremen (2015); Museum of Modern Art Warsaw (2014); *Outpost*, Norwich (2014) and *Banner Repeater*, London (2014).

How to cite this article: Pattison, Y 2018 "user, space". *MaHKUscript: Journal of Fine Art Research*, 2(1): 9, pp. 1–5, DOI: <https://doi.org/10.5334/mjfar.32>

Published: 14 March 2018

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